

PETE EUROPA

PETRI HAKKARAINEN

A FILM DIRECTOR & SCRIPT WRITER



I am a multi-dimensional, professional filmmaker and scriptwriter as well as an author too. All my life I have been involved with culture in it's different forms: Dance, Music, Films etc. At the moment – for six years now I have been a teacher and a lecturer of scriptwriting and the structures of Drama at the Critical Academy in Helsinki, Finland. My students have been from many different walks of life including already established Theatre Directors, Authors, Journalists, Producers and Scriptwriters.

My best quality is to unite wide ranging, integrating knowledge of the mythology and depth psychology and ability to integrate many levels of story telling into interesting new combinations. I am also an inspiring speaker and have been lecturing of great variety of humanistic subjects.

That said I am not really an "academic" person but more of person who studies, researches and investigates multiple areas of life and that is why as said in the beginning I've been through various artistic stages in my life (starting with jazz and modern dancing, DJ:ing, UG club-hosting, a singer-songwriter, poet, author, film maker etc.) and lately focussing more on writing and lecturing.

I have also structured my own teaching method as well as an integrating drama theory called The Evolution Drama which is based on ancient Self-knowledge and modern depth-psychology.

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EDUCATION

Film Director, TaM

University of
Industrial Arts
MA, Film directing
Helsinki University
Literature, Theatre
science
High School graduate

OTHER ACTIVITIES &

INTERESTS

Dance studies
Traditional,
Spiritual yoga
(also teaching)
Singer-songwriter
The PinUps
Neu Zaum.

PRESENT PROFESSIONAL STATUS

2016-2023

I am a lecturer at the Critical Academy in Helsinki which is a private, University level Academy that is sponsored also by the Finnish Government.

My subjects are: The Structure of Drama; the deep psychological and archetypal pattern of human behavior, The Three Act arc of Drama and all it's constructive parts and the mythological elements in Drama structures (according to C.G. Jung, Robert. L . Moore, Joseph Campbell, William Blake and different Native people`s ancient teachings)

The other main subject: Constructing a Protagonist; a real, three or four-dimensional character that will hold the interest and has enough deep qualities to unfold a multi-dimensional drama.

Besides this there are scriptwriting workshops based on these same principles.

I am also an Author whose books have been published recently in Finland
In 2021 was published my book of the Underground and Art Culture of the Finnish 80 s: Helsinki 1984, Yön Olennot & Uusi Aalto (SKS oy) 2018 was Published a wide study and translation of William Blake in a book: William Blake, Jumalaiset Näyt, Milton (Salakirjat Oy)

Two more books are now in a process.

OTHER WORKS

2021 January-June, a Script for a video: Professor of Architecture Jarmo Suominen leads a multi-national team with Spacent-concept, a new Finnish top-Application developed together with Aalto University. My Script for the video. Project-customers are Nike, Adidas and University of Beijing. The script did not go to production because of the recent political tensions.

2021 Publishing of the Book: Helsinki 1984. whole page interview in the main Newspaper in Finland, the Helsingin Sanomat, also Interview in a top finnish talk-show: Arto Nyberg-show. The book is based on my art- documentary: The Helsinki Twilight 1984 (74 min)/ Illume Oy. Here is a link to the movie:

<https://vimeo.com/139915362>

pass word: HKITwlight_1981aLs_F_221492

Co-operation with a Finnish net journalism site: Avoim Media to publish Atztec Holy Man, Tlakaheel's Autobiography: The Journey of Four Arrows. (Translated by Petri Hakkarainen)

2020-2022 Re-writing the first part of a mystical adventure series: The Sky Maker's Flute (In Finnish) and then continuing with the second part (The first part has got the Finnish Movie Foundation grant) The third part will be ready in 2023.

2019-2020 Co-operation with Marcus Copper, probably the most famous and praised Finnish sculpturer. Basic ideas for a fictive documentary about his person and his art. Unfortunately Marcus Copper died in the middle of the process and we could not further the process.

Teaching at the London Film School

A lecture series about my concept: The Evolution Drama and the viewing of my documentary: The Helsinki Twilight 1984.

2018. Venus Aeon (USA) publishes my band NEU ZAUM record: O`Ye Sleepers o Beulah Land of Shades. Between 2015-2018 Neu Zaum appears also on many European and Latin-American collections. Three videos are also made for the songs. All scripted by Petri Hakkarainen (two also directed)

2011 Helsinki Twilight 1984. A book about the UG culture of eighties Helsinki.

Grant from Tietokirjat RY Helsinki Twilight 1984 documentary premiere in Finnish TV Teema. Panic; a Script about two brothers in Goth-rock world searching for the answers through Heaven and Hell. Not completed

Girls in the Net: A Music video for the rock - artist Mauno Paajanen (Finnish: Tytöt Netissä)

HELSINKI CITY ARTS GRANT for developing the ideas for Helsinki Cultural Portal 2009-2010

Timanttikoerien Vuosi 1984 (Helsinki Twilight 1984) A fictional Documentary (74 min.) about the origins of Goth and new romantic club-life and culture in Finland. / Director/ Scriptwriter. First screenings in Love & Anarchy International film festival in Helsinki/ 2010. Then in Finnish TV app. 10 times.

The World Of Dreams - a twelve part series, basic ideas and backgrounds for Gentle Film Ltd, Suomi (No production)

WELL LIFE CENTER - A commercial presentation for the high tech medical lab in Espoo, Finland/ Script and Directing (7 min)

Ada – A translation and the English version for the Finnish feature film script of Kaija Juurikkala.

2006-2007

KALEVALA – VÄINÄMÖISEN UUSI LAULU

The Kalevala – Finnish National Epic, new TV series version 3x1 h with the name: The New Song of Väinämöinen. Series is the main series for Finnish National TV 1 (Original Script, background research, Production Seppä Callahanin Filmimaailma)

The Holographic Universe: A Script for a documentary about quantum physics.(No production)

2004 – 2005

Halosen Harharetket (Script Writer Background Research)

A nine-hour series of talk shows hosted by Jari Halonen a famous Finnish theatre and film director. Topics include: Man, Woman, Politics, Culture, Finnish Pre-History, Sports, etc. Scriptwriter; background information. Finnish TV 1(Teema) Four parts came out on YLE TEEMA. Rest of the parts were halted because of contract differences with Jari Halonen (Production Filmitoiminta Oy)

2001 – 2003 BLUEFILE KY

Marketing Director – started own company, connecting business on Web based solutions and entertainment. Representative of the game and software producer Cryo Networks Ltd (France) Main client in Finland DNA – Internet: Massively Multiplayer Online Games.

1998-2001

FINNAIR – Director/Script and Director A Cabin Safety Instruction Video (4 min 3D-animated video) seen during all Finnair flights till 2011.

Comedy: Lauri”Larry” Tohmo 10x 30min. A Comedy series script(No production)

Comedy: KULTA-JUKKA Scripts/ Directing one of the most famous Finnish TV-comedy shows.(National TV 1) Whole season once a week. Producer: Jussi Parvianen

Comedy: JUKKA PUOTILA-Show. Script/ Directing 4 more parts of the Comedy show with Jukka Puotila.(National TV 1) Producer: Jussi Parvianen

Comedy: Eeva & Tomi, A Pilot for a SITCOM - series (Eeva & Tomi) 30 min. (Video) Prod. Nordisk Film OY/was shot in Denmark.

Hell – Sink – In A script and plan for short film. (Got only part-funding)

Pin Ups – design for the band’s net site (Websisters) Artwork, design
The Pin Ups: CD/ trash&glam / art design
Grailgraph Ltd/ Starting the basic planning of the Grailgraph Oy/ Grail enterprises Inc.
company/ Internet / marketing. business. Marketing Manager.

EARLY YEARS:

SHORT FILMS

The Rat Killer: Director/ script (7 min / 16 mm short film according to Roald Dahl’s
novel for UIA, University Of Industrial Arts)
Radio Station: Director/ Script (20 min / video - a studio film for UIA)
Round Game: Director/ script (17 min / 16 mm a short film for UIA)
Riders and Backsliders: Director/ script 30 min / 16 mm Documentary for TV 2 of the
Finnish Bikers that later became the Hell’s Angels and Banditos, Finnish Title: Helvetin
Enkelit)
The Show: Director/ Plan (A Fashion show documentary 40 min./mixed techniques)

ROCK VIDEOS

”Paint it Black” Director/ script. A video for the Rock band: Smack, promotion,
International PR.
” Dry Nancy” Director, Script. A fiction video for the band: Nights of Iguana,
International PR.
” National Nightmare”Director/ Script. A video for the Biker band: Backsliders PR.
” Dry Nancy” Director. A Studio video for TV 1 Finland
”Like A Fool” Director/ Script. An International Pop – video for Nylon Beat (was nr. 2
in Japan’s video chart in March – April 1999)
”Sweetboy” Director / Script A promotion video for the band Species (DVC – pro + 3D
animation) Producer: Conkurs Village Oy / Script and Director
Burning Shadows, Neu Zaum 2012, script, Director
Sunrise that never comes, Neu Zaum 2013, script, Director
Yön Sydämeen, Katja Luhtala 2015, script, director
Tytöt Netissä, Mauno, twiggy Oliver, Paajanen 2011, script, Director

MORE SCRIPTS, PROJECTS AND GRANTS

1998" STADIN STARAT" a grant for a documentary from AVEK (No production)

1997 " TEOLLISUUSPOHATTA VON KUCHENBOCKELIN KAUHEA MURHA "

Pilot script for TV - comedy series + 10x30 min comedy script (No production)

HELSINKI TIME- a documentary 27 min. 500 years of Helsinki History (video)

Work ordered by Helsingin Kaupungin museo. Script / Director

1996, THE IMAGE OF GOD - A Three part series of the now under the Title : THE SOURCE OF WISDOM, Finnish TV 1 (3 X 30 min. March 1997) AVEK and TV 1 Co - production, Premiere 1997

1995 THE IMAGE OF GOD - in an advanced stage PILOT, to be done in 1996 (with the narrator Charles H (Golden Eagle)Lawrence, USA.

1995 SAUNA, the Primordial Mother, (Idea and basic script for a documentary of the origin of Sauna with a Finn and a Native American. (No Production)

1995 The Death of the Mortal Marriage(A script for a Surrealistic fiction about the relationship, the protagonists are a cow and a dog, 12 min) A grant but no production.

1994 The Trees of Life (An ordered work for the PUUINFORMAATIO, The Finnish Wood Information Center, about the relationships of the Finnish people with the wood 3x50 min) Basic planning and ideas; sold for TV 1 by Crea - video.

1994 The Strange Rhythmic Dawn of Mankind (A Special kind of fiction document about the" other" kind of worldview - a script/ no production).)

1994 A STUDY ON THE MYTHOLOGY OF SHIVA- A study for the UIA

1994 The Seventh Fire (A short film script and picture script for a special kind of feature for the music of young Finnish composer Tuomas Kantelinen, got the ESEK-scholarship for the script writing, but no further financing)

1993 - 94 Firebird (A script for a cartoon of a legend of the Hopi Indians 15 min.) No Production

1992 - 93 WHO AM I, a series for Finnish Radio 1 (A documentary about human psyche and archetypal forces in man - the Lost Paradise), 3x20 min.

1992 - 93 ,SARAH OF THE FLOWERHEAVEN (A Feature script for the whole Family, 75 min. New version for TV in 1996 55 min,) Finnish Movie Foundation (SES)

Scholarship

1991- 92" SKYMAKER'S FLUTE" (A Fiction film script 75 min - a suspense movie for young people) AVEK Scholarship for the script - new script 1997, 59 min. (Re - written in 2018-2019)

1992 Finnish Movie Foundation Scholarship (SES) to Canada

1990 - 92 Two longer visits two India to deepen the cultural knowledge of the country Studies of Vedas, Puranas, Yoga and Classical Literature

1990 - 91 A Series of Short Horror movies each 30 min. (3x30 min)

Finnish Movie Foundation Scholarship (SES) for Script writing.

Series was sold to TV 1 but got only half of funding.

1990 An AVEK (Funding for the Audiovisual Arts) Scholarship to London to visit the Special effects Studio in Shepperton.

981 - 1987

Run different rock clubs in Helsinki and worked also as DJ (Bela Lugosi Club, Einstein A Go Go, Zebra, Night parties) Heavy Street life and Clubbing

Underground Rock - band: The Pin - Ups (singer, lyrics)

LITERATURE

MILTON; THE DIVINE VISIONS

A Translation of William Blake's Illuminated Book, Milton and a major study of the archetypes and concepts in his work. Paavo Haavikko personal grant 1996 (Finnish Title: Milton: Jumalaiset Näyt, Published in 2018 by Salakirjat OY

DEATH OF A CULTURE

A study of the Western way of life and the death of the Academic Culture
Also this work is the Master's Examination Work for the University of Industrial Arts.
(1996) Not published.

HELSINKI 1984 - YÖN OLENNOT, UUSI AALTO/ Publishing Deal with LIKE Inc 2012, but terminated it later because of differentiating views. Published in December 2021 by Suomalaisen Kirjallisuuden Seura (SKS)

NAHUI MIT/ the Journey of Four Arrows-translation for a book of the wanderings and old culture of the Mexican /Toltec-Aztec Nations. Book by Tlakaheel the High Sun Priest of the Aztec. In process 2022 with Avoin Media

Grant from Tietokirjailijat ry 2019) EVOLUUTION DRAAMA/ work in process 2022.
THE BOOK OF THE SPIRIT - an autobiography of an inner journey, work in process 2022.

THE FACE OF A SALAMANDER/ A Collection of Poems about forbidden or chained love.(no publishing yet)

AN ART NOVEL, a surrealistic/ futuristic novel with paintings of a New York Artist, Moen Heider - work in process 2022.